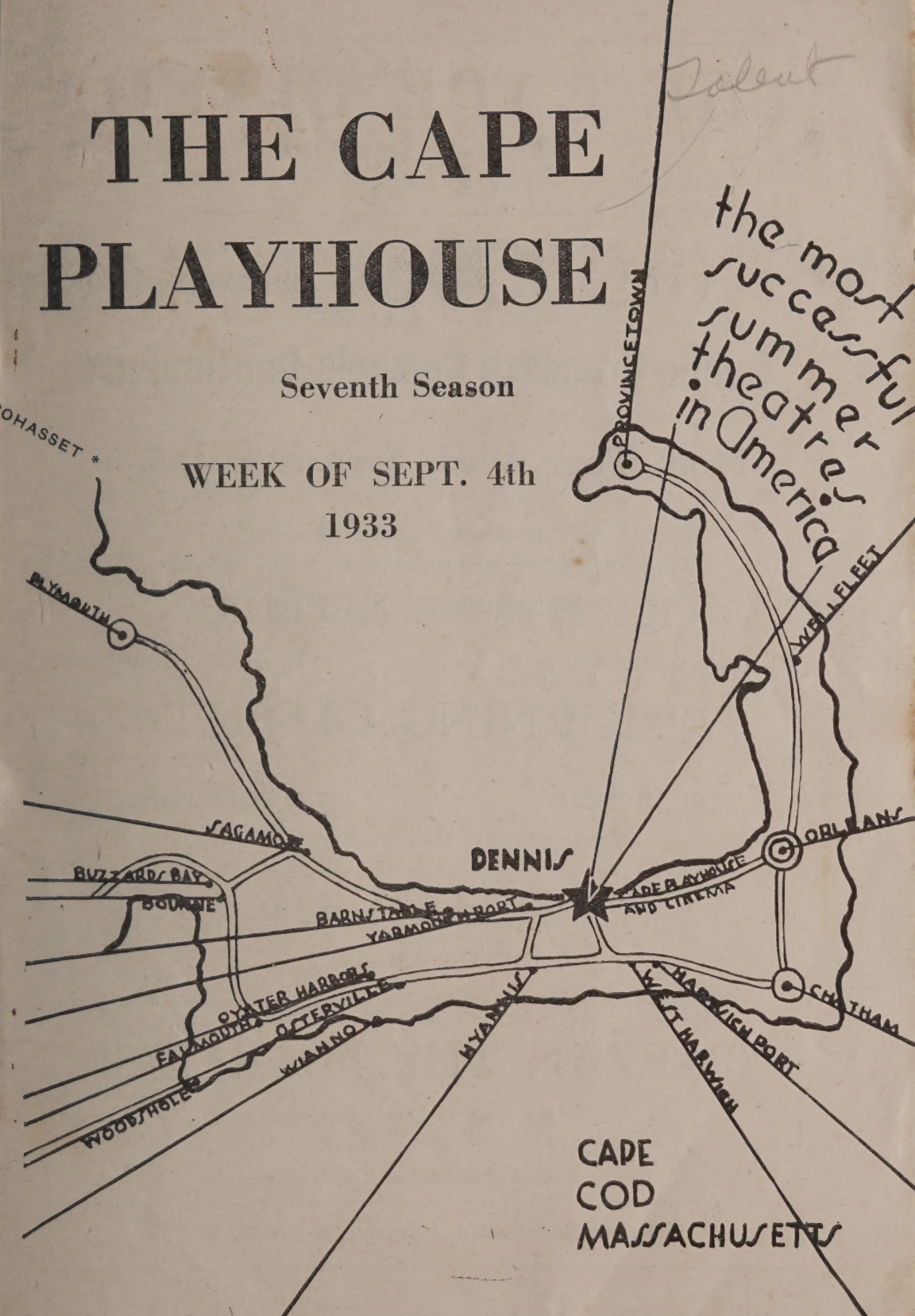
THE CAPE PLAYHOUSE

Seventh Season

WEEK OF SEPT. 4th
1933



THE CAPE CINEMA

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Daily (except Sunday) at 3. P.M.—7:15 P.M.—9:10 P.M.

ALL SEATS **50c** PLUS TAX ALL PERFORMANCES

Public Pressure Compels Continuance

on

Mon., Tues., Wed., September 4, 5, 6

of

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September 7, 8, 9

BUSTER CRABBE

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ATTRACTIVE CAPE GARDEN

There is no more attractive and picturesque garden on the Cape than that which Mr. Moore maintains on the grounds of The Cape Playhouse. At the present time, its wide variety of plants are mostly in full blossoms Bordering the driveway leading to the Cinema are extensive beds of petunias. These are of vaired species and are fully flowered in white, pink and blue. The assortment includes all known delicate shades of this plant. Crossing the sloping turf leading to the main garden, one finds handsome groups of Buddlea Gillardia and stalks of larkspur bedded at the east end of the field. The garden proper lies in the lower field and occupies two acres. It has a bewildering profusion of blossom-bearing plants of wide variety. There is Lilium Auratum, the golden-rayed lily of Japan, whose be-flowered stalks wave high in the air; Phlox Deccusate, ranging in variety from white to crimson; the four foot high Liatris Spicata, purple in blossom; the Calliopsis Drummondii, with wide yellow petals and dark centered eyes; verbena, blue and white; both the African and the variegated French and the Guiena gold marigold; Zinnias of every known shade and hue, including exquisite specimens of the rare quilled variety; graceful Tiger lilies waving their brilliant heads high above the bright blankets of color laying beneath them; Slavia (the commoner specimens termed blue sage) are just coming into flowers with the marsh mallow, (Hibiscus) deep crimson, white and dark pink blooms on its five foot stalks; and flowering tobacoo plants, known to the botanical learned as Nicotina Affinis, brilliant to the eye but non-productive for the smoker.

These and dozen of other varieties of wild and cultivated flowers are effectively grouped about. Privet hedges divide the garden into sections, and at one end of it is a pond in which goldfish swim about. Comfortable settees are placed along the paths for those who desire to rest while viewing the beauties of the garden.

Acknowledgements for properties loaned: Charlton House, Dennis, French sofa and arm chair; R. H. Heffler, Dennis, Queen Anne table, wing chair, sewing table, bed and bureau; Sally Fowler's Shop, Hyannisport, directoire chairs and stool; H. Stone's Antique Shop, Hyannis, lowboy, tip table, arm chair and side chair; John P. Goudy, Hyannis, tapestry and arm chair; Brainard-Lemon Collection, Hyannis, silver; Swinging Basket Shop, Chatham, lamps; Hyannis Hardware, Hyannis, bird cage; Old Gold Cigarettes.

The Cape Playhouse

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HENRY BOETTCHER ..... *Stage Manager*
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THE CAPE PLAYHOUSE

Telephone Dennis 60
Evenings at 8:30. Matinees Wednesday and Friday at 2:45
All Seats Reserved. No Sunday Performances.
Prices:—Evening 50c to $2.50. Matinees 50c to $2.00 (all plus tax).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, September 4

RAYMOND MOORE Presents

"TALENT"

A New Play by RACHEL CROTHERS

with

EDITH BARRETT

Staged by MISS CROTHERS — Settings by EUGENE FITSCH

(The Characters in Order of Their Appearance)

MARGARET BOWERS	BARBARA ROBBINS
MADAME HEINTZLE	KATHERINE STEWART
FRIEDA FRIELINGHAUSER	BARNA OSTERTAG
BETTY MORROW	EDITH BARRETT
BERT MORROW	BRIAN DONLEVY
BARRY LOGAN	PAUL McGRATH
LEON TITHERIDGE	PIEREE deRAMEY
MAX KAISER	JEFFERSON HALL
EMANUEL LIMSKIE	ROMAN BOHNEN
BILLIE KEIFER	EDWARD FULLER
FRANZ	RICHARD GLYER
MAZIE MARTELLE	LULU MAE HUBBARD
DIMITRI	ROBERT BURTON
CISSY	MOLLY KOWALEWSKI
BOB	WILLIAM ATLEE
HELEN	BETTY STEARNS
PHIL	CUSHMAN CLAPP, JR.
DRINA	ELIZABETH PARSONS
HERBERT	PHILIP HUSTON
CAXTON	FRED BURLEIGH
LOOMIS	HALSTEAD WELLES
LILLY	CELE McLAUGHLIN
CRYSTAL	HILDUR OUSE
BOSWELL	DUDLEY HAWLEY
JOHN W. DAVIS	OTTO HULETT
LAURA HOUGHTON	CAROLINE ALLEN
FRED O'CONNELL	PAUL BALLENTINE
EILEEN TRAIN	FLORA CAMPBELL
TOMMY WATERS	RONALD BROGAN
ROSE BARNES	DOROTHY CAMPBELL
STAGE DOOR MAN	HENRY BOETTCHER

SCENES

ACT I.

SCENE 1: Living room in the Morrow home, Meadville, Indiana.
SCENE 2: Madame Heintzle's studio, New York City. Two months later.
SCENE 3: A hotel bedroom. A few minutes later.

ACT II.

SCENE 1: Sitting room in a hotel in Cleveland. Three months later.
SCENE 2: Drawing room on a train to Chicago. A year and a half later.

ACT III.

SCENE 1: A speakeasy in New York City. Twelve years later.
SCENE 2: The stage of a New York theatre. The following day.

WHO'S WHO ON THE STAGE

EDITH BARRETT, one of the most beloved and accomplished young leading women of the American stage. Especially well-liked in Dennis, where she has often appeared for Mr. Moore at The Cape Playhouse. "Mrs. Moonlight," "Mary Rose," "Michael and Mary," "Romeo and Juliet," were four of Miss Barrett's New York successes which she later did in Dennis. She has again played here this season appearing as Maggie Wylie in "What Every Woman Knows." Her performances in that character were highly acclaimed by the very large audiences in attendance at The Cape Playhouse that week. "Cyrano de Bergerac" and "Caponsacchi" provided Miss Barrett with roles each of which won her a personal triumph. Last season she appeared in "The Perfect Marriage" in New York.

BRIAN DONLEVY began his stage career by joining the "What Price Glory" company in New York and then toured with that company. He then played in a musical comedy called "Hit the Deck." In New York he had leading roles in "Up Pops the Devil," "Ringside," opposite Katherine Alexander in "Honeymoon" and with Claire Luce in "Society Girl." Last season he played the leading role opposite Ruth Gordon in "Three Cornered Moon".

PAUL McGRATH will be recalled as having appeared in Dennis before in "The Golden Cinderella" with Grace George. He then appeared under the Theatre Guild management in the following plays: "The Doctor's Dilemma", "Ned McCobb's Daughter" and "John Fergusson." Later he appeared with Helen Hayes in "The Good Fairy." Early last year he had a leading role in "Here Today" and last season he appeared with George M. Cohan in "Pigeons and People."

KATHERINE STEWART is playing a prima donna for the third time—this time a German one. She appeared as a Spanish singer with George M. Cohan in "Genius and the Crowd" and as an Austrian prima in Belasco's production of "Tonight or Never." Miss Stewart came to this country with Lily Langtry and Clyde Fitch once wrote a part for her in "The Coronet of the Duchess." She appeared in musical comedies with Fritzi Scheff and in "The Age of Innocence" for Katherine Cornell. In Chicago she played in "The Good Earth" for the Theatre Guild. Besides being an actress, Miss Stewart reads plays for Katherine Cornell.

BARBARA ROBBINS attended John Murray Anderson's dramatic school after which she joined the "American Tragedy" company in New York. Then she was under Arthur Hopkins management playing leading roles in two productions—"The Commodore Marries" with Walter Huston and in "Burlesque" with Hal Skelly and Barbara Stanwyck. Later she toured with the Jitney Players throughout New England and the South after which she played the lead in "Overture." "After Tomorrow" for John Golden, six months in Hollywood and last season in "Dangerous Corner" completes Miss Robbins' stage experience.

LULU MAE HUBBARD, who is the wife of Paul McGrath studied at the American Academy of Dramatic Art appeared in "Charlatan" with Walter Huston in "Easy Mark," with Walker Whiteside in "Royal Box" and in important roles with Mrs. Insull's company in Chicago. She played leading roles in Henry Duffy's company in California. Miss Hubbard will also be recalled as having appeared with Grace George in "The Golden Cinderella" here in Dennis. Last season she played with George M. Cohan in "Pigeons and People."

BARNA OSTERTAG has scored convincingly as a character actress in New York. At The Cape Playhouse this summer she has won personal success by her appearances in "The Divine Drudge", "Tourists Accommodated" and " 2 Can't Be Happy." Last winter in New York she was of the cast of "9 Pine Street." Before going to New York to appear in "Good Companions", Miss Ostertag was with the Woodman Theatre Company in Chicago.

PIERRE de RAMEY was born in France and acted with success on the Parisian stage and played for four years in French films. He was brought to America by Metro-Goldwyn-Mayer and was in Hollywood eight years. In connection with his picture work there, he appeared on the legitimate stage in several plays produced by Belasco and Curran, including "Lulu Belle," and in support of Doris Keene and Billie Burke. He came East last year to appear in a musical play for the Shuberts, and remained in New York doing radio work for Columbia.

ROMAN BOHNEN, son of the noted painter, Carl Bohnen and related to Michael Bohnen of the Metropolitan Grand Opera company, Bohnen played five years at the Goodman theatre, Chicago and while there scored successfully in many prominent roles including the one in "Escape" created in New York by Leslie Howard. In New York he played in "As Husbands Go,", "Success Story" and with Peggy Woods and Ernest Truex in "Best Sellers." Last year, "The Incubator" written by him was done at the Avon theatre.

THE CAPE CINEMA THIS WEEK

The Cape Cinema in the last three days of the past week experienced the biggest business since it started with the showing of Katharine Hepburn in "Morning Glory" and because of the public demand pressure for seats, Walter P. Murphy is continuing the picture for the first three days of this week. In one week at the Radio City Music hall in New York this screen play grossed the tremendous total of $110,000. Roxy, the noted picture expert, says that in his 25 years of viewing pictures he has never seen a performance equal to that of Miss Hepburn in "Morning Glory." The New York newspaper critics pronounced Miss Hepburn capable beyond praise in "Morning Glory." She gained the pinnacle of stardom on the legitimate stage a year ago in New York when she played in "The Warrior's Husband." Hollywood demanded her and the result was that her first screen play placed her in the foremost rank of picture favorites. Not only is she the ideal camera type, but her acting ability has proven a revelation to motion picture audiences. In the cast of "Morning Glory" with Miss Hepburn are Douglas Fairbanks, Jr., Adolphe Menjou, Mary Duncan and C. Aubrey Smith.

For September 7, 8 and 9 the Cinema will show the latest Tarzan picture, "Tarzan the Fearless," it being the newest story of the Edgar Rice Burrough's series. Buster Crabbe will be seen as Tarzan and in his support will be Philo McCullough, Frank Lackteen and Matthew Betz, all of whom do daring things in this intense screen play.

The 1933 season at The Cape Cinema ends Saturday evening, September 9.

There is always a Mickey Mouse or a Silly Symphony at The Cape Cinema.

NEXT SEASON

The recent production of "What Every Woman Knows," with Edith Barrett at The Cape Playhouse met with so genuine an appreciation on the part of the patrons of the theatre that Mr. Moore is considering plans for the inclusion of other of James M. Barrie's plays in the programme of next summer. The two he has in mind are "The Little Minister" and "The Professor's Love Story." Each has the Barrie charm and witchery at its best and the former has a role for Miss Barrett which will as fully reveal her lively skill as did that of Maggie Wylie.

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1934

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Kindly reserve for me..... Orchestra / Balcony subscription seats at $.....each, for..... Evenings / Matinees the total price being $.....for the nine-week summer season.

I am checking performances I desire to attend, also section preferred:
[ ] Monday Evening [ ] Tuesday Evening [ ] Wednesday Evening
[ ] Thursday Evening [ ] Friday Evening [ ] Saturday Evening
[ ] Wednesday Matinee [ ] Friday Matinee

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[ ] Boxes, Upper	2.00	.20	2.20	14.40	1.44	15.84
[ ] Orchestra, 1st Section, 10 rows	2.50	.25	2.75	18.00	1.80	19.80
[ ] Orchestra, 2nd Section, rows 11-14	2.00	.20	2.20	14.40	1.44	15.84
[ ] Orchestra, 2nd Section, rows 15-18	1.50	.15	1.65	10.80	1.08	11.88
[ ] Balcony, first 3 rows	1.50	.15	1.65	10.80	1.08	11.88
[ ] Balcony, next 4 rows	1.00	.10	1.10	7.20	.72	7.92
[ ] Balcony, last row	.50	.05	.55	3.60	---	3.60
MATINEES (Wednesday and Friday, 9 weeks)						
[ ] Boxes, Lower	2.00	.20	2.20	14.40	1.44	15.84
[ ] Boxes, Upper	1.50	.15	1.65	10.80	1.08	11.88
[ ] Orchestra, 1st Section	2.00	.20	2.20	14.40	1.44	15.84
[ ] Orchestra, 2nd Section	1.50	.15	1.65	10.80	1.08	11.88
[ ] Balcony, first 3 rows	1.00	.10	1.10	7.20	.72	7.92
[ ] Balcony, next 5 rows	.50	.05	.55	3.60	---	3.60

I enclose my check made payable to The Cape Playhouse, Inc., for $.....in full / 50% payment for the tickets.

A tax of 10% levied by the U. S. Government is included in the above prices of all season tickets.

Reservations for seats will be made in the order received.

Date.....19

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